

## Curriculum Vitae

### **Dave Marshall**

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e-mail [dave@slidearts.se](mailto:dave@slidearts.se)**

**Date of Birth : 7 February, 1963**

**Place of Birth : Solihull, England**

**Nationality : British National  
Australian Citizen  
Swedish Resident (from 1996)**

**Languages: English  
Swedish  
Small German**

**Website: [www.slidearts.se](http://www.slidearts.se)**

**Awards: FTI (WA) Lumiere Award 1996 (Art Direction)  
Award School 1991(Australian writers & Art Directors)**

#### **Brief History**

**Born in England, lived for 22 years in Birmingham.  
Worked in the jewellery industry, as a stone setter.  
Travelled a lot watching sporting events, (football, cricket, rugby, formula 1)  
through Europe, Asia and Australia.  
I emigrated to Perth Western Australia in 1985.  
In 1991 I won a place on Award school.  
I worked as a copy writer shortly and I was then employed  
by a production company in charge of set design and  
construction for commercials.  
I've worked with Film and Television (and other stuff) ever  
Since.  
In 1995 I met Ulrika in Australia.  
In 1996 I first came to Sweden; I worked mainly at Globen and other live  
events.  
I travelled back to Australia and New Zealand for several projects.  
Finally moving to Sweden permanently in 1999.**

## **Career History**

### **T.V. – Film**

**1995 till 2011**

<b>“Små Cironer Gula</b> <b>Feature film</b> <b>Scenograph</b>	<b>Trollhätten, Sweden</b> <b>Tre Vänner</b>
<b>“Nils Holgerssons wonderful Journey”</b> <b>Four 1hr Tv films/ One feature film</b> <b>Production designer</b>	<b>Trollhätten/Hamburg</b> <b>Bremedia/Fladen film</b>
<b>“Johan Falk” x 6</b> <b>One feature film, five TV films</b> <b>Scenograph</b>	<b>Göteborg, Sweden</b> <b>Modern Studios/Bremedia</b>
<b>“När Mörkret Faller”</b> <b>Feature Film</b> <b>Scenograph</b>	<b>Trollhätten, Hamburg</b> <b>Sonet film</b>
<b>“Soldier 7”</b> <b>Short film</b> <b>Scenograph</b>	<b>Stockholm, Sweden</b> <b>Sonet film</b>
<b>“Castle of Lies”</b> <b>Feature film</b> <b>Art Director/standby props</b>	<b>Wellington, New Zealand</b> <b>Gibson Group</b>
<b>“ Brottsvåg”</b> <b>24 episodes Police drama</b> <b>Scenograph</b>	<b>Stockholm, Sweden</b> <b>Jarowskij Sverige</b>
<b>“Hassel”</b> <b>Feature film</b> <b>1st Scenograph ass.</b>	<b>Stockholm, Sweden</b> <b>Jarowskij Sverige</b>
<b>“The Wiggles on Disney”</b> <b>24 episodes children’s TV</b> <b>Art Director/Stand-by/Props maker</b>	<b>Sydney, Australia</b> <b>Disney Channel</b>
<b>“Mirror Mirror”</b> <b>26 episodes teen/adult drama</b> <b>13 eps. Art Director</b> <b>13 eps. Stand –by props</b>	<b>Wellington, New Zealand</b> <b>Gibson Group</b>
<b>“Sweat”</b> <b>26 episodes teen/adult drama</b> <b>Senior Buyer/dresser</b>	<b>Perth, Australia</b> <b>Barron Films</b>
<b>“Struck”</b> <b>Short film</b> <b>Art Director (1996 Lumiere award)</b>	<b>Perth, Australia</b> <b>Stark Raving Pictures</b>

## Commercials

*(Art Director-Props- Art department)*

*HBF Insurance x2*

*Perth City*

*Bank West x 2*

*T.A.B*

*Western Australia Lotto x 4*

*The West (newspaper) x 3*

*Skoda*

*Western Reds R.L.*

*Red Rooster x5*

*Chicken Treat x 5*

*Town & Country Bank x 3*

*Joondalup City*

*R.A.C Insurance*

*Deutsche Bank*

*Smirnoff Vodka*

*Koff x 2*

*Kapphal*

*Mcdonalds V.M. slot*

*Valio Dairy Products*

*Aco Vitaminerals*

*ViaSat Xmas*

## Music Videos

*Art Director*

*Kent : Music non Stop (English version)*

*Jarowskij*

*Helicopters : Toys and Flavours*

*Mekano*

*Emilia : Sorry I'm in Love*

*Mekano*

*Jessica Folka : Wrecking Ball*

*Mekano*

*Jessica Folka : Miracles*

*Mekano*

*The Hives : Walk Idiot Wall*

*StyleWar*

*The Hives : Tic Tic Boom*

*HOF productions*

## Miscellaneous

*Electric Banana Band Tour 1998.*

*Privat Idiot, Art Installation: kulturhuset Charlotte Gyllenhammar 2004*

*Ulriksdal Flowers show Site Design Manager 2004, 2005.*

*Co wrote & Co produced Hammarby Football song "Söder Stadion Kallar" 1998*